



Fine Arts – B.A. Degree Option

Students must complete 66 credit hours in interdisciplinary fine arts, including a primary area of emphasis and a secondary area of emphasis to fulfill the major requirements. The student will select two of the three emphases, with a capstone course in their primary emphasis.

Name: _____ Student ID: _____ Entry Year: _____

Wesleyan Essentials (64 s.h.)

Major, Art Emphasis Requirements (40-42 s.h.)

Written Word (3)____ ENG 101 (3)____ ENG 102	ART101 Drawing I (3)____ ART103 Painting I (3)____ ART111 Art Appreciation (3)____
Spoken Word FRE 101, 102, 201, 202, 301, 302 (3)____ SPA 101, 102, 201, 202, 302 (3)____ ENG 321, 322 SPE 101	ART201 Drawing II (3)____ ART203 Painting II (3)____ ART211 Relief Printmaking (3)____
Artist's Expression Choose from two separate disciplines: Art, Communication, Literature, Music, or Theater (3)____ _____ (3)____ _____	OR ART212 Screen Printing (3)____ ART216 2D Design (3)____ ART300 Art Since 1900 (3)____ ART317 3D Design (3)____ ART318 Sculpture (3)____ ART380 Research in Art (3)____ ART391 Art Practicum (1-3)____
Western Heritage REL _____ (3)____ HIS _____ (3)____ HIS, PHI, or REL _____ (3)____	Capstone Project Choice: ART495 Senior Project (3)____ OR ART 496 Senior Thesis (3)____
Cultural Diversity Choose from two separate disciplines _____ (3)____ _____ (3)____	Major, Music Emphasis Requirements (40 s.h.) MUS103 Applied Music (8)____ MUS111 Mat. And Structures of Music I (3)____ MUS111L Mat. And Structures of Music Lab (1)____ MUS112 Mat. And Structures of Music II (3) MUS112L Mat. And Structures of Music II Lab (1)____ MUS191 Concert Choir (1)____ MUS211 Mat. And Structures of Music III (3)____ MUS211L Mat. And Structures III Lab (1)____ MUS212 Mat and Structures IV (3)____ MUS212L Mat and Structures IV Lab (1)____ MUS214 Music Literature I (3)____ MUS215 Music Literature II (3)____ MUS315 History of Music II (3)____ MUS324 Beginning Conducting (3)____
Scientific Perspectives Math _____ (3)____ Science _____ (3)____ Math or Science _____ (3)____	
Societal Perspectives Choose from two separate disciplines _____ (3)____ _____ (3)____	
First Year Experience/Seminar TWU 101 (2)____ TWU 102 (1)____	



Tennessee Wesleyan

UNIVERSITY

EST. 1857

Capstone Project:

MUS404r Senior Recital (3)___

Theatre Emphasis Requirements (37 s. h.)

THR100 Theatre Practicum (1)___

THR101 Basic Theatre Technique (3)___

THR104 Intro to Theatre (3)___

THR200 Theatre Practicum (1)___

THR201 Intro to Acting (3)___

THR209 World Theatre History I (3)___

THR300 Theatre Practicum (1)___

THR301 Modern Drama (3)___

THR304 Advanced Acting (3)___

THR309 World Theatre History II (3)___

THR400 Theatre Practicum (1)___

THR401 Directing Theatre (3)___

THR402 Playwriting (3)___

Capstone Project:

THR404 Theatre Capstone Project (3)___

*This major requires proficiency in a modern language other than English at the intermediate level.

Modern Language 202 (3)___

Modern Language 202 (3)___

The Bulldog Connection

TWU 101/102 Cultural Diversity Courses (2) _____

Major Embedded High Impact Course _____

Capstone Course _____